

CURRICULUM VITAE | MARKUS REISENLEITNER

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Education

- Doctor Philosophiae in History, University of Vienna (1990)
- Magister Artis in History and English, University of Vienna (1986)

Appointments held

- Professor, Department of Humanities, York University (since July 2015)
- Program Director, Graduate Program in Humanities, York University (July 2010-June 2015)
- Associate Professor, Division/Department of Humanities, York University (July 2008-June 2015)
- Assistant Professor, Division of Humanities, York University (July 2006-June 2008)
- Head of Department, Department of Cultural Studies, Lingnan University, Hong Kong (2004-2006)
- Associate Professor, Department of Cultural Studies, Lingnan University, Hong Kong (2001-2006)
- Associate Director, Canadian Centre for Austrian and Central European Studies, University of Alberta (concurrently appointed as Visiting Professor, Faculty of Arts; 1998-2001)
- Lecturer, Department of History, University of Vienna (1993-1998)
- Lecturer, Vienna Campus of the Midwest-Consortium for Studies Abroad Undergraduate Program (AHA, University of Oregon) (1991-1998)
- Research Project Assistant, University of Vienna (1987-1993)
- High School Teacher (History, English) (1986-1987)

Academic Honours

- Obama Fellowship, Obama Institute for Transnational American Studies, University of Mainz (June 2018)
- Research Associate, Kwan Fong Cultural Research and Development Programme, Lingnan University, Hong Kong (2006-2014)
- Honorary Associate Professor, Department of Cultural Studies, Lingnan University, Hong Kong (2006)

Research

Publications

MONOGRAPHS

Authored

Ingram, Susan, and Markus Reisenleitner. *L.A. Chic: A Locational History of Los Angeles Fashion*. Bristol: Intellect; University of Chicago Press, 2018.

Ingram, Susan, and Markus Reisenleitner. *Wiener Chic: A Locational History of Vienna Fashion*. Bristol/Chicago: Intellect Books, 2013.

Lutter, Christina, and Markus Reisenleitner. *Cultural Studies: eine Einführung [Cultural Studies: An Introduction]*. 6 ed. Vienna: Turia + Kant, 2009 [1999].

Reisenleitner, Markus. *Frühe Neuzeit, Reformation und Gegenreformation: Darstellung, Forschungsüberblick, Quellen und Literatur [The Early Modern Period: Survey, Research Problems, Sources and Literature]*. Handbuch zur neueren Geschichte Österreichs; Bd. 1. Innsbruck: Studien-Verlag, 2000.

–. *Die Produktion historischen Sinnes: Mittelalterrezeption im deutschsprachigen historischen Trivialroman vor 1848 [The Production of Historical Meaning: Images of the Middle Ages in German Popular Fiction before 1848]*. Europäische Hochschulschriften. Reihe I, Deutsche Sprache und Literatur, Bd. 1338 = Publications universitaires européennes. Série I, Langue et littérature allemandes ; vol. 1338 = European university studies. Series I, German language and literature; vol. 1338. Frankfurt am Main; New York: P. Lang, 1992.

Edited

Ingram, Susan and Markus Reisenleitner, eds. *Historical Textures of Translation: Traditions, Traumas, Transgressions*. Vienna: Mille Tre, 2012.

Morris, Meaghan, Markus Reisenleitner, and Caroline Turner, eds. *Interasia Cultural Studies Special Issue: Urban Imaginaries in the Asia-Pacific*. Vol. 9:4: Routledge, 2008.

Ingram, Susan, Markus Reisenleitner, and Cornelia Szabó-Knotik, eds. *Floodgates - Technologies, Cultural Ex/change and the Persistence of Central Europe*. New York; Frankfurt/M.; Vienna: P. Lang, 2005.

Ingram, Susan, Markus Reisenleitner, and Cornelia Szabó-Knotik, eds. *Ports of Call:*

- Central European and North American Culture/s in Motion*. New York: P. Lang, 2004.
- Ingram, Susan, and Markus Reisenleitner, eds. *Placing History: Themed Environments, Urban Consumption and the Public Entertainment Sphere*. Vienna: Turia + Kant, 2003.
- Ingram, Susan, Markus Reisenleitner, and Cornelia Szabó-Knotik, eds. *Reverberations: Representations of Modernity, Tradition and Cultural Value in-between Central Europe and North America*. Frankfurt am Main; New York: P. Lang, 2002.
- Ingram, Susan, Markus Reisenleitner, and Cornelia Szabó-Knotik, eds. *Identität. Kultur. Raum: Kulturelle Praktiken und die Ausbildung von Imagined Communities in Nordamerika und Zentraleuropa*. Vienna: Turia + Kant, 2001.
- Erlach, Daniela, Markus Reisenleitner, and Karl Vocelka, eds. *Privatisierung der Triebe? Sexualität in der Frühen Neuzeit*. Frankfurt am Main; New York: P. Lang, 1994.

Book Translations

- Abbas, Ackbar. *Hongkong: Kultur und die Politik des Verschwindens*. Vienna: Löcker, 2013. Translated by Susan Ingram and Markus Reisenleitner. (*Hong Kong: Culture and the Politics of Disappearance*. U of Minnesota Press, 1997)
- Donald, James. *Vorstellungswelten moderner Urbanität*. Vienna: Löcker, 2005. Translated by Susan Ingram and Markus Reisenleitner. (*Imagining the Modern City*. U of Minnesota Press, 1999)
- Fiske, John. *Lesarten des Populären*. Vienna: Löcker, 2003. Translated by Stefan Erdei, Christina Lutter and Markus Reisenleitner. (*Reading the Popular*. Boston: Unwin Hyman 1989)

BOOK CHAPTERS

- Reisenleitner, Markus. "From Europe's Early Iron Age to a New Urbanist Shanzhai Village: Themed Environments, Global Property Markets, and the Role of Hallstatt's Cultural Lineage." *The Changing Place of Europe in Global Memory Cultures: Usable Pasts and Futures*. Ed. Christina Kraenzle and Maria Mayr. Springer International Publishing, 2017. 201-219.
- Reisenleitner, Markus. "Heimat on the Range vs. Kosmo Noir: Edgar Wallace, Karl May, and Post-Second World War German Cinematic Translations of Anglo-American Popular Culture." *Translation and Translating in German Studies A Festschrift for Raleigh Whiting*. Ed. John L Plews and Diana Spokiene. Waterloo, Ont.: Wilfrid Laurier University Press, 2016. 147-159.
- Ingram, Susan, and Markus Reisenleitner. "Hong Kong: Reflection on the City of

- Disappearance.” *Locations: Anthology of Architecture and Urbanism*. Ed. Kazi Khaleed Ashraf. Vol. 1. Khilkhet, Dhaka; Novato CA: ORO Editions, 2016. 226-233.
- Reisenleitner, Markus. “Resetting the Clock: Theme Parks, New Urbanism, and Smart Cities.” *A Reader in Themed and Immersive Spaces*. Ed. Scott A Lukas. Pittsburgh PA: Carnegie Mellon ETC Press, 2016. 279-287.
- Reisenleitner, Markus. “Runrig’s Celtic Revival: Folk-Rock, the Gaelic Language, and the Cultural Politics of the Scottish Islands.” *Musik und Erinnern: Festschrift für Cornelia Szabó-Knotik*. Ed. Christian Glanz and Anita Mayer-Hirzberger. Wien: Hollitzer Wissenschaftsverlag, 2014. 273-285.
- Ingram, Susan, and Markus Reisenleitner. “Zero History: William Gibson’s Post-Geographical Global Concerns.” *Literatures in English: New Ethical, Cultural and Transnational Perspectives*. Ed. Michael Kenneally, Rhona Kenneally Richman, and Wolfgang Zach. Tübingen: Stauffenberg, 2014. 191-203. Print. SECL Studies in English and Comparative Literature 23.
- Reisenleitner, Markus. “‘The Company of Strangers’: Urban Cultural Diversity and Colonial Connections in Twentieth-Century Popular Fiction and Cinema.” *Cartographies of Place: Navigating the Urban*. Eds. Michael Darroch and Janine Marchessault. Montréal: McGill-Queen’s University Press, 2014. 203-16.
- Reisenleitner, Markus. “Can(n)ons of Accountability and the University 2.0: Knowledge Production and Research in Interdisciplinary Humanities and Cultural Studies Under the Conditions of Global Knowledge Economies.” *Die Rückkehr der Denkmäler: Aktuelle retrospektive Tendenzen der Musikwissenschaft*. Eds. Markus Grassl and Cornelia Szabó-Knotik. Vienna: Mille Tre, 2013. 13-26.
- Reisenleitner, Markus. “Sodom und Gommorha” (1922), “I Love Vienna” (1991), “Before Sunrise” (1995) (with Susan Ingram). *World Film Locations: Vienna*. Ed. Robert von Dassanovsky. Bristol: Intellect Books, 2012. 12-13, 94-95, 98-99.
- . “Under the Bridges/ Unter den Brücken” (1944-45), “Octopussy” (1983), “The Bourne Supremacy” (2004), “Thunder Perfect Mind” (2005). *World Films Locations: Berlin*. Ed. Susan Ingram. Bristol: Intellect Books, 2012. 36-37, 74-75, 96-97, 110-111.
- . “Translating the Past, Digitally: Nostalgia, the City and the Digital Image in Peter Jackson’s *King Kong* (2005) and Baz Luhrmann’s *Australia* (2008).” *Historical Textures of Translation: Traditions, Traumas, Transgressions*. Eds. S. Ingram and M. Reisenleitner. Vienna: Mille Tre, 2012. 175-183.
- . “Gibson Country: Global City-Spaces in the North-American Imaginary of Pattern Recognition and Spook Country.” *The Canadian Mosaic in the Age of Transnationalism*.

- Eds. Brigitte Glaser and Jutta Ernst. Heidelberg: Winter, 2010. 231-42.
- . “Das Belvedere - ein Palast mit Ausblick: Europäische Geschichte und Gedächtnis im urbanen Raum.” *Wien und seine Wienerinnen. Ein historischer Streifzug durch Wien über die Jahrhunderte*. Eds. Martin Scheutz and Vlasta Vales. Vienna; Cologne; Weimar: Böhlau, 2008. 355-72.
 - . “There’s No Place Like Charmed: Domesticity, the Uncanny, and the Utopian Potential of the City.” *Investigating Charmed: The Magic Power of TV*. Eds. Karin Beeler and Stan Beeler. London; New York: L.B.Tauris, 2007. 143-65.
 - . “Beyond Bildung: The ‘Disciplinarity and Dissent’ of Cultural Studies in the Global Managerial Academy.” *Hyphenated Histories: Articulations of Central European Bildung and Slavic Studies in the Contemporary Academy*. Ed. Andrew Colin Gow. Leiden; Boston: Brill, 2007. 19-41.
 - . “Stuart Hall (*1932). Identitätsrouten ohne Garantien.” *Culture Club II Klassiker der Kulturtheorie*. Eds. Martin Ludwig Hofmann, Tobias F. Korta and Sibylle Niekisch. Frankfurt a.M.: Suhrkamp, 2006. 312-28.
 - . “The American Traveling Detective and the Exotic City: *Pépé le Moko*, *Macao* and *The Third Man*.” *Ports of Call: Central European and North American Culture/s in Motion*. Eds. Markus Reisenleitner, Susan Ingram, and Cornelia Szabó-Knotik. Frankfurt/M.: P. Lang, 2004. 259-68.
 - . “Public Entertainment and the Construction of a Public Entertainment Sphere in Nineteenth-Century Vienna.” *Placing History: Themed Environments, Urban Consumption and the Public Entertainment Sphere*. Eds. Susan Ingram and Markus Reisenleitner. Vienna: Turia + Kant, 2003. 17-31.
 - . “Once Upon a Time: the Commodification of the Middle Ages in German *Trivialromane* around 1800.” *Placing History: Themed Environments, Urban Consumption and the Public Entertainment Sphere*. Eds. Susan Ingram and Markus Reisenleitner. Vienna: Turia + Kant, 2003. 65-81.
 - . “Imaginationen von Los Angeles zwischen Ramonaland und noir-Apokalyptik.” *Placing History: Themed Environments, Urban Consumption and the Public Entertainment Sphere*. Eds. Susan Ingram and Markus Reisenleitner. Vienna: Turia + Kant, 2003. 223-40.
 - . “Beach-Haus vs. Traum(a) Factory: The L.A. Experience through Central European Eyes.” *Reverberations: Representations of Modernity, Tradition and Cultural Value in-between Central Europe and North America*. Eds. Susan Ingram, Markus Reisenleitner, and Cornelia Szabo-Knotik. Frankfurt am Main; New York: P. Lang, 2002. 241-58.

- . “Karlsbad Resolutions.” *Censorship: A World Encyclopedia*. Ed. Derek Jones. Vol. 2. London; Chicago: Fitzroy Dearborn, 2001. 1317-18.
- . “Karl Kraus.” *Censorship: A World Encyclopedia*. Ed. Derek Jones. Vol. 2. London; Chicago: Fitzroy Dearborn, 2001. 1357-58.
- . “Grillparzer.” *Censorship: A World Encyclopedia*. Ed. Derek Jones. Vol. 2. London; Chicago: Fitzroy Dearborn, 2001. 990-91.
- . “Austria: To 1918.” *Censorship: A World Encyclopedia*. Ed. Derek Jones. Vol. 1. London; Chicago: Fitzroy Dearborn, 2001. 147-50.
- . “‘Des Pudels goldener Kern’: Legitimate Theater and Notions of European Culture in Dawson City, Yukon.” *Identität. Kultur. Raum: Kulturelle Praktiken und die Ausbildung von Imagined Communities in Nordamerika und Zentraleuropa*. Eds. Susan Ingram, Markus Reisenleitner, and Cornelia Szabó-Knotik. Vienna: Turia + Kant, 2001. 257-67.
- . “History and Computing.” *Frauen in der Musikwissenschaft: Dokumentation des internationalen Workshops Wien 1998 = Women in Musicology*. Eds. Markus Grassl and Cornelia Szabó-Knotik. Vienna: Univ. für Musik, Lehrkanzel für Musikgeschichte [u.a.], 1999. 263-270.

Fischer, Wladimir, Karl Heinz, Markus Reisenleitner, and Vlasta Vales. “Sprache als Handlung und Träger sozialer Identität.” *Ästhetik und Ideologie - Aneignung und Sinnggebung - Abgrenzung und Ausblick*. Ed. Christina Lutter. Vienna: Bundesministerium für Wissenschaft, Verkehr und Kunst, 1997. 191-202.

Erlach, Daniela, and Markus Reisenleitner. “A Relational Approach to Computer based Studies of Genealogy, Family Patterns and Social Bonding.” *Structures and Contingencies in Computerized Historical Research. Proceedings of the 9th International Conference of the Association for History and Computing*. Eds. Onno Boonstra, Geurt Collenteur and Bart van Elderen. Hilversum: Verloren, 1995. 199-207.

Reisenleitner, Markus, and Karl Vocelka. “Tourismus: geisteswissenschaftliche Ausbildung und Einsatzmöglichkeiten.” *Neuland: berufliche Horizonte für Geistes- und SozialwissenschaftlerInnen*. Ed. Gabriele Schuster. Vienna: Wiener Universitätsverlag, 1994. 43-50.

Erlach, Daniela, and Markus Reisenleitner. “A Prosopographical Onscreen Manual of the Austro Bohemian Nobility in the Early Modern Period.” *Storia e Multimedia: Atti del / Proceedings of the Settimo Congresso Internazionale / Seventh International Congress Association for History and Computing*. Eds. Francesca Bocchi and Peter Denley. Bologna: Grafis Edizioni, 1994. 161-70.

Reisenleitner, Markus. “Der Umgang der modernen Kulturgeschichtsschreibung mit

Intertextualität in der Frühen Neuzeit.” *Intertextualität in der frühen Neuzeit: Studien zu ihren theoretischen und praktischen Perspektiven*. Eds. Wilhelm Kühlmann and Wolfgang Neuber. Frühneuzeit-Studien; 2. Frankfurt/M; New York: P. Lang, 1994. 1-30.

Reisenleitner, Markus, and Karl Vocelka. “Die Kultur des Adels der Habsburgermonarchie in der Frühen Neuzeit / Plemiska kultura v habsburski monarhiji v zgodnjem novem veku.” *Begegnung zwischen Orient und Okzident / Srečanje z Jutrovim Na Ptujsekm Gradu*. Ptuj: Ptuj Museum, 1992. 37-42.

Reisenleitner, Markus. “Ritterbild und Mittelalter Rezeption von der Aufklärung bis zur Gegenwart.” *Die Ritter*. Burgenländische Forschungen; Sonderband 8. Eisenstadt: Amt der Burgenländischen Landesregierung, Landesarchiv Landesbibliothek, 1990. 164-74.

JOURNAL ARTICLES

Reisenleitner, Markus. “Ruts of Gentrification: Breaking the Surface of Vienna’s Changing Cityscape.” *Media Theory* 2.1 (2018): 281-306.

Ingram, Susan, and Markus Reisenleitner. “Faking Translation in Hallstatt: A Visit to Hallstatt Revisited I.” *Transcultural: A Journal of Translation and Cultural Studies* 6.1 (2014): 43-52.

Reisenleitner, Markus. “It’s a Kind of Magic: Situating Nostalgia for Technological Progress and the Occult in Guy Ritchie’s Sherlock Holmes.” *Imaginations* 5.1 (2014): 122-134.

Reisenleitner, Markus. “Accounting for Scholarship in the University 2.0: Knowledge Production and Dissemination under the Conditions of Global Knowledge Economies.” *Seminar: A Journal of Germanic Studies* 49.1 (2013): 9-14.

–. “Einleitung: Die sieben Todsünden in der Frühen Neuzeit.” *Die sieben Todsünden in der Frühen Neuzeit*. Spec. Issue of *frühneuzeit-info* 21/1+2 (2010): 5-7.

Ingram, Susan, and Markus Reisenleitner. “Polarizing Avalon: The European Virtuosity and Global Virtuality of Mamoru Oshii’s Filmic Imaginary.” *New Cinemas: Journal of Contemporary Film* 4.2 (2006): 129-38.

Lutter, Christina, and Markus Reisenleitner. “Post/colonial Studies und/oder Cultural Studies'? Oder: 'Ist diese Frage wirklich wichtig?’ *Kakanien Revisited* (2002).

–. “Introducing History (in)to Cultural Studies: Some Remarks on the German-speaking Context.” *Cultural Studies* 16 (2002): 611-630.

Reisenleitner, Markus. “Institutionalizing Cultural Studies in Austria: a View from

Afar.” *Cultural Studies* 16.6 (2002): 896-907.

Lutter, Christina, and Markus Reisenleitner. “Cultural Studies in Österreich.” *L’Homme. Zeitschrift für feministische Geschichtswissenschaft* 12.2 (2001): 353-55.

Reisenleitner, Markus. “Habsburgische Höfe in der Frühen Neuzeit - Entwicklungslinien und Forschungsprobleme.” *Opera Historica. Editio Universitatis Bohemiae Meridionalis* (1999): 97-114.

Reisenleitner, Markus, and Karl Vocelka. “Höfe und Residenzen des Adels in den österreichischen Ländern im 16. und zu Beginn des 17. Jahrhunderts.” *Opera Historica. Editio Universitatis Bohemiae Meridionalis* 3 (1993): 47-60.

Reisenleitner, Markus, et al. “Studien zur Mentalitäts und Wirtschaftsgeschichte - Geschichte des Adels der Frühen Neuzeit in der Habsburgermonarchie.” *Opera Historica. Editio Universitatis Bohemiae Meridionalis* 2 (1992): 34-37.

Reisenleitner, Markus. “Kulturgeschichte auf der Suche nach dem Sinn. Überlegungen zum Einfluß poststrukturalistischer Theoriebildung auf moderne Kulturgeschichtsschreibung.” *Österreichische Zeitschrift für Geschichtswissenschaften* 3.1 (1992): 7-30.

–. “Wege zum Adel. Theoretische Zugänge zur Kultur einer Elite.” *Frühneuzeit info* 1.1.2 (1990): 28-37.

–. “[Die Bedeutung der Werke und Theorien Norbert Elias' für die Erforschung der Frühen Neuzeit](#).” *Frühneuzeit info* 1.1.2 (1990): 47-57.

CONTRIBUTIONS TO SPACESOFIDENTITY.NET

Ingram, Susan, and Markus Reisenleitner. “The Identity-Producing Spaces of Hong Kong: Reflections on Ackbar Abbas’s City of Disappearance.” *spacesofidentity* 8.1 (2008).

Reisenleitner, Markus. “A Palace with a View: Imagining Europe in the Baroque City.” *spacesofidentity* 6.2 (2006).

–. “On the Road Again: Globalizing Humanities.” *spacesofidentity* 6.3 (2006).

Editors. “Of Networks, Submerged Histories and the New (Central) Europe.” *spacesofidentity* 4.2 (2004).

Reisenleitner, Markus. “Slashing Postcolonial Studies, or: Why this Debate Still Bothers Me. A Response to Clemens Ruthner’s ‘K.u.K. ‘Kolonialismus’ als Befund, Befindlichkeit und Metapher’.” *spacesofidentity* 3.1-2 (2003).

–. “Central European Culture in Search of a Theory, or: the Lure of 'Post/colonial

Studies.” *spacesofidentity* 6(2002).

- . “Tradition, Cultural Boundaries and the Construction of Spaces of Identities.” *spacesofidentity* 1.1 (2001).
 - . “Reluctance, Modernity’s Curse: A Review of Ales Debeljak’s *Reluctant Modernity: The Institution of Art and its Historical Forms*.” *spacesofidentity* 1.4 (2001).
- Ingram, Susan, and Markus Reisenleitner. “Imagining Modern Vienna: Two Recent Exhibitions.” *spacesofidentity* 1.2 (2001).
- Reisenleitner, Markus. “[Tradition, Cultural Boundaries and the Construction of Spaces of Identity](#).” *spacesofidentity* 1.2 (2001).

Papers Read

INVITED PRESENTATIONS

- “Liminal Memories of the Beaches: Hawaiian Surf Culture as America’s Contact Zone in William Finnegan’s *Barbarian Days: A Surfing Life*” (Transcending Boundaries: Migrations, Dislocations, and Literary Transformations, Centre for the International Study of Literatures in English, Ljubljana, 16-20 July 2018)
- “California’s Counterculture Turns 180 Degrees South: Obsessively Documenting Drop-Outs While Saving the Planet” (Obama Institute for Transnational American Studies, University of Mainz, 20 June 2018)
- “[Die Geschichte: ein Zivilisationsprozess?](#)” (Wiener Vorlesung [public lecture organized by the Mayor of Vienna], 15 March 2017, ORF RadioKulturhaus, Großer Sendesaal)
- “Changing Urban Imaginaries: Topographies of Mobility, History and Culture in Smart Cities and New Urbanism.” ([Brown Bag Lunch Series: New Perspectives in Humanities Research](#), York University, 12 January 2016)
- “Spaces of Translation in the Digital Episteme: Digital Humanities Approaches to Literature, the Environment, and the Archive.” CRLCC Translation Research Summer School 2015: Translation, Language, and Place, Toronto, June 23, 2015.
- “Interdisciplinarity in the Digital Episteme.” (“New Directions for Humanities Graduate Education”, Jackman Humanities Institute and School of Graduate Studies, University of Toronto, 16 April 2015)
- “The Schindler-Chase House and L.A. Modernist Architecture” (“Meeting the Urbanization Challenge”, 12 October 2013, Los Angeles)
- “Old and New Guards: Fashion in Vienna’s Museums.” (Fashion Research Group, Ryerson University and York University, 26 June 2013)
- “Musealizing Art, Style and Fashion Avant-gardes? Curatorial Practices and Cultural Memory in Vienna’s Museum für Angewandte Kunst” (Transnational Memory Workshop, Memorial University, NL, 2-4 May 2013)
- “Keynote: Can(n)ons of Accountability and the University 2.0: Knowledge Production and Research in Interdisciplinary Humanities and Cultural Studies under the Conditions of Global Knowledge Economies.” (International symposium “The Return of Monuments: Current Retrospective Tendencies in Musicology”, Vienna, 1-4 December 2010)

- “Pop and Politics before / after the Crisis.” (IFK Podium Roundtable with Lawrence Grossberg and Karin Harrasser, University of Applied Arts and University of Vienna, April 2010)
- “A Question of Residence: Early Modern Court Society and the Urban Texture of Contemporary Vienna.” (Florida International University, Miami, 11/09, sponsored by the Miami-Florida European Union Center of Excellence, the European Studies Program at FIU, and the Department of History Graduate Student Association (DOHGSA) at FIU)
- “Hong Kong Global, Toronto Unlimited: Local Lifeworlds, Cultural Plurality and Urban Experience in the Global Metropolis.” (Wiener Vorlesung [public lecture organized by the Mayor of Vienna], Vienna City Hall, 06/07)
- “Humboldt’s Heritage? Humanist Erudition, Liberal Arts, and Cultural Studies in the Global Academy.” (Lecture, Canadian Centre for German and European Studies, York University, Toronto, 10/05)
- “What the Walls Remember: Sites of Memory in the Urban Environment” (Institute for Humanities and Social Sciences, Lingnan University, Hong Kong, 03/05)
- “Cultural Studies, World Cities and Globalization” (Center for Cultural Studies, L’viv National University, 06/03)
- “Situating Cultural Studies in Academic and National Contexts.” (Center for Cultural Studies, L’viv National University, 06/03)
- “World History and Postcolonial Studies” (Department of History, University of Vienna, Austria, 06/03)
- “The City, The Colony and the Criminal: Transgression and Containment of Space in *Pepe le Moko, Macao and The Third Man*” (Lingnan University, 02/03)
- “The Chicago Columbian and the City Beautiful Movement” (University of Victoria, B.C., 02/03)
- “Taming Metro-Mazes: Cities in the Popular Imagination” (Lingnan University, 09/02)
- “Imaginationen von Los Angeles zwischen Ramonaland und noir-Apokalyptik” (University of Vienna, 06/01)
- “Once upon a Time: The Commodification of the Middle Ages in German *Trivialromane* around 1800” (University of Alberta, 03/01)
- “Tradition, Cultural Boundaries and the Construction of Spaces of Identity in Central Europe” (Florida International University, Miami FL, 10/00)
- “Cultural Hegemony and Popular Theatre” (Department of History, Florida International University, Miami, 10/99)
- “Music and Culture in Fin-de-Siècle Vienna: The Image of a Period” (Departments of Music and History, University of Saskatchewan, 09/99)
- “Social Control and Cultural Hegemony in Viennese Popular Theatre, 1780-1848” (Department of History, University of Alberta, 04/99)
- “Language Use as Solidarity and Division in the Early Modern Period” (Institute for Early Modern Studies, Vienna, Austria, 01/97)
- “Aristocratic Elites in the Habsburg Lands in the Early Modern Period” (Department of History, University of London, 11/93)

CONFERENCE/WORKSHOP PRESENTATIONS

- “Counter-cultural Heritages in Los Angeles: Silicon Beach’s Appeal to IT Startup Culture.” (Intangible Heritage: Scenes Of Urban Innovation, V: 5th Annual Conference of the International Association for the Study of the Culture of Cities (IASCC), Athens Greece, 23-26 July 2018)
- Roundtable: “Theoretical Directions in Comparative Literature / Orientations Théoriques

- En Littérature Comparée.” (Congress 2018, University of Regina, 26-28 May 2018)
- “Riding the Tech Wave: Silicon Beach and Californian Surfing’s Hegemonic Beach Imaginary.” (Congress 2018, University of Regina, 26-28 May 2018)
- “Gentrification by Adobe: Design Traditions of Santa Fe’s Urban Imaginary.” (Shaping Justice and Sustainability Within and Beyond the City’s Edge: Contestation and Collaboration in Urbanizing Regions, 48th Conference of the Urban Affairs Association, Toronto, 4-7 April 2018)
- “Lineages of Digital Discourse: Silicon Beach and Its Countercultural Origins.” ([Digital Doings: Perspectives on Artificial Intelligence](#), York University, Toronto, 15 Feb 2018)
- “Surfing L.A.’s Silicon Beach: The Infrastructures, Mobilities and Practices of Google & Friends’ New Locationality” (Workshop [Digital Media and Borders: Infrastructures, Mobilities, and Practices across Asia and Beyond](#), Lingnan University, Hong Kong, 7-9 December 2017)
- “Do Androids Dream of Going Surfing? Silicon Beach and L.A.’s Persistent Countercultural Beach Utopia” (Canadian Association for American Studies 2017: Uncertain Futures, OCAD University, Toronto, 27-29 October 2017)
- “Translating and Negotiating latinidad in L.A.’s Fashion System” (Congress 2017, Ryerson University, Toronto, 28-30 May 2017)
- Roundtable: “Digital Spatial Ecologies: Geolocating the Layers of History and Memory in New Media” (Congress 2017, Ryerson University, Toronto, 28-30 May 2017)
- “The Digital Traces of History: Geomediating Vienna’s Gentrification” (Spaces of the In-Between, An Interdisciplinary International Conference. Karlstad, Sweden, 9-12 May 2017)
- “Gentrification by Adobe: Imagining Santa Fe’s Past in Popular Culture” (Popular Culture Association, San Diego, 12-15 April 2016)
- “Memorializing, Performing and Reclaiming Latina/o Identities in Los Angeles and Santa Fe.” (Crossroads in Cultural Studies 2016. Sydney, Australia, 14-16 December 2016)
- “Vancouver’s Global Imaginary: Smartest, Greenest, Most Expensive?” (The Concept of Vancouver. The 30th Annual Two Days of Canada Conference, Centre for Canadian Studies, Brock University, St Catharines, 13-15 October 2016)
- “Memorializing, Performing and Reclaiming Latina/o Identities in Los Angeles and Santa Fe.” (4th Annual Conference of the International Association for the Study of the Culture of Cities (IASCC), Ermoupolis, Syros Greece, 27-29 July 2016)
- “Walking in (Latino) Style: Fashion and Street Style as Vehicles for Imagineering New Urbanism in Santa Fé and Los Angeles.” (Fashion on the Move: Rethinking Design. 10th International Fashion Conference, Universidad de Navarra, Pamplona, Spain, 20-21 April 2016)
- “Furiously Mobile in the Global City: Fast Family, Smart Cities, and Muscle/Cars in *Furious 7*.” (Popular Culture Association, Seattle, 22-26 March 2016)
- “‘East Meets West’ between Global Real-Estate Capitalism and Rent Protection: Re-imagining Vienna’s Urbanism for the 21st Century.” (Places and Non-places of Modernity: Movement, Memory and Imagination in Contemporary Europe. Centre for Baltic and East European Studies Annual Conference 2015, 3-4 December 2015)
- “Walking, Cycling, and Dancing in the Streets: New Urbanist Imaginaries as Stages for Flaneuring in Santa Fe, Los Angeles and Vienna.” (Fashion Symposium, Museum of Vancouver, 14 November 2015)
- “Video Blogs in the Fashion District: Re-inventing LA’s Urban Fashion Imaginary in the Digital Mediascape.” (ECREA TWG Media & The City 2015 Conference, University of Zagreb, Faculty of Political Science, 24-25 September 2015)
- “Noir Transgressions: Bending Gender, Ethnicity and Style in Recent LA Fiction and

- Film” (Transgressions Transformations: Literature and Beyond, CISLE Centre for the International Study of Literatures in English, 27-31 July 2015, Göttingen, Germany)
- “Theme Parks, New Urbanism, and Smart Cities” (Libidinal Circuits: Scenes of Urban Innovation, 8-10 July 2015, Liverpool UK)
 - “Rethinking Graduate Programs: Diplomas and Privatissima” (ACLx Otherwise, 5-7 February 2015, Columbia SC)
 - “Digital Humanities: Experimentation and Comparative Literature” (Modern Language Association, 8-11 January 2015, Vancouver BC)
 - “Resetting the Clock: Theme Parks and New Urbanism in Los Angeles’ Imaginary” (“Here You Leave Today”: Time & Temporality in Theme Parks, JGU Mainz, 18-20 September 2014)
 - “Tales of Three Pacific Rim Cities: Representations of Los Angeles, Vancouver and Honolulu in Popular Culture” (Conference Shifting Grounds: Cultural Tectonics along the Pacific Rim, Germersheim, University of Mainz, Germany, 17-19 July 2014)
 - “Runrig’s Celtic Revival: Folk-Rock, the Gaelic Language, and the Cultural Politics of the Scottish Islands” (Crossroads in Cultural Studies, Tampere, Finland, 1-4 July 2014)
 - “The Digital Humanities Moment: A Historical Contextualization” (CCLA meeting, Congress 2014, Brock University, 25-27 May 2014)
 - “From Europe’s Early Iron Age to a Shanzhai Village: Themed Environments, Global Property Markets, and the Role of Hallstatt’s Cultural Legacy” (Workshop Usable Pasts and Futurities: The Changing Place of Europe in Global Memory Cultures, York University, Toronto, 22-24 May 2014)
 - “Pueblo and Hollywood, the Pacific Rim and the World: Re-Fashionings of LA’s Urban Imaginary” (ACLA Annual Meeting, New York, 20-23 March 2014)
 - “Musealizing Art, Style and Fashion Avant-Gardes: Curatorial Practices and Cultural Memory in Vienna’s Museum of Applied Arts” (Conference ASAP/5: Arts of the City, Wayne State University, Detroit, 3-6 October 2013)
 - “A Peripheral View of Theory Effects and/on Comparative Literature in the Global Academy” (ACL(x) / E(x)amine, Pennsylvania State University, 27-28 September 2013)
 - “*Thunder Perfect Mind*: The Gnostic Flaneur Does Berlin” (“EUPOP 2013”: International Institute for Popular Culture, University of Turku, Finland, 31 July-2 August 2013)
 - “Placing Fashion in the City with Zero History” (“Literary London 2013,” University of London, London, 17-19 May 2013)
 - “Pedagogy, Visualized: Transforming the Foundation Classroom Lecture for Moodle” (Teaching in Focus Workshop, Teaching Commons, York University, 23 May 2013)
 - “How App-osite: Fashioning the City on Mobile Devices” (ACLA Annual Meeting, Toronto, 5-7 April 2013)
 - “Policing Murky Depths: *SOKO Donau* and *The Border*” (Crossroads 2012 International Conference in Cultural Studies, Paris, 2-6 July 2012)
 - “Mundane Music on the Move. Interactions of Balkan Folklore and Electronic Music” (Commentator, Crossroads 2012 International Conference in Cultural Studies, Paris, 2-6 July 2012)
 - “Take this Waltz: Negotiations of Vienna’s Urban Imaginary in Fashion Exhibits” (Fashion Tales 2012: 13th International Conference of ModaCult - Center for the Study of Fashion and of Cultural Production of the Università Cattolica of Milan, Milan, 7-9 June 2012)
 - “Accounting for Scholarship in the University 2.0: Knowledge Production and Dissemination under the Conditions of Global Knowledge Economies” (CCLA/CAUTG panel, Congress 2012, Waterloo, 05/12)
 - “Policing Murky Depths and Glowing Peaks: Competing Imaginaries of Central European

Crossroads in *SOKO Kitzbühel and SOKO Donau*” (“Trans-Aesthetics: Crossing Central Europe,” Wirth Institute for Austrian and Central European Studies, University of Alberta, 04/12)

- “Zero History for Monolinguals: William Gibson’s Global Concerns” (CISLE conference, Literatures in English: New Ethical, Cultural, and Transnational Perspectives, Concordia University, 07/11)
- “Red Indians and the Yellow Peril Against a Noir Backdrop: Post-WWII Cinematic Reconstructions of German Popular Memory” (CCLA panel, Congress 2011, Fredericton, 05/11)
- “History, Memory and the Digital Image” (ACLA Annual Meeting, Vancouver, BC, 04/11)
- “Exploring Urban Imaginaries: Cities of Memory and Nostalgia as Objects of Study in Visual Culture, Cultural History and Comparative Literature” (ICLA, Seoul, Korea, 08/10)
- “It’s a Kind of Magic: Situating the Nostalgia for Technological Progress and the Occult in London’s Urban Imaginary” (International Crossroads in Cultural Studies Conference, Hong Kong, 06/10)
- “Digital Nostalgia in Cinematic Urban Imaginaries” (China and the West: Cosmopolitics, Memory and Visual Media in the 21st Century, University of Hong Kong, 06/10)
- “Translating the Past, Digitally: Nostalgia, the City and the Digital Image in Peter Jackson’s *King Kong* (2005) and Baz Luhrmann’s *Australia* (2008)” (CCLA panel, Congress 2010, Concordia University, Montreal, 05/10)
- “Reimagining the Urban Future as Nostalgic Pasts: War and its Digital Reconstruction in *The Sky Crawlers* (2008) and *Sky Captain and the World of Tomorrow* (2004)” (ACLA Annual Meeting, New Orleans, 04/10)
- “The Sky is the Limit: CGI Space, Animated Cities, and Digital Nostalgia for the Future in *The Sky Crawlers* (2008) and *Sky Captain and the World of Tomorrow* (2004)” (Popular Culture Association International Meeting, Turku, Finland, 07/09)
- “Londonland’s Nodality Between New Age and New Media: William Gibson’s and Dan Brown’s Global Geographies of London’s Bestselling Urban Imaginary” (“Literary London 2009: Representations of London in Literature,” Queen Mary University, London, 07/09)
- “The Sky is the Limit: CGI Space, Animated Cities, and Digital Nostalgia for the Future in *The Sky Crawlers* (2008) and *Sky Captain and the World of Tomorrow* (2004)” (CCLA panel, Congress 2009, Carleton University, Ottawa, 05/09)
- “Virtually Flaneuring Eastern Europe and Global Imaginaries: The Streetscapes of Mamoru Oshii’s *Avalon*” (Conference “Prises de Rue / Street Takes: Streets and Roads in Contemporary European Cinemas / Rues et Routes dans les cinémas européens contemporains.” McGill University, Montreal, 09/08)
- “Gibson Country: Global City-Spaces in the North American Imaginary” (Conference “The Canadian Mosaic in the Age of Transnationalism”, University of Göttingen, Germany, 07/08)
- “Chinatown Nostalgia in London’s Docklands” (International “Crossroads” Conference in Cultural Studies, University of the West Indies, Kingston, Jamaica, 07/08)
- “A Dope Boat from China: Imagining London in Post-War German Popular Culture” (Conference “Literary London 2007: Representations of London in Literature,” University of Westminster, London, 07/07)
- “Limehouse, Global Trade, and Popular Culture in the Persisting Nostalgia of London’s Urban Imaginary” (CCLA panel, Congress 2007, University of Saskatchewan, Saskatoon, 05/07)
- “Memories of Migration” (International Interdisciplinary Conference “Lessons from History,” Institute of Humanities and Social Sciences, Lingnan University, Hong Kong,

06/06)

- “Edgar Wallace, Uncannily British: Imagining London in German Popular Cinema during the 1960s” (Joint CCLA/CAUTG panel, Congress 2006, York University, Toronto, 05/06)
- “Poles of Globalization: Arthurian Myth and the Realities of the European Union in Mamoru Oshii’s *Avalon*” (Conference “Meaningful Marginalities: Religious Influences and Cultural Constructions,” University of Alberta, 05/06)
- “Conceptualizing a Framework for German Studies” (DAAD Steering Committee Meeting, York University, 12/05)
- “Ghost in the City: Transnational Urban Imaginaries in Cyberpunk” (International Roundtable “Urban Imaginaries: Spatiality after Colonialism,” Australian National University, Canberra, 07/05)
- “Welcome to Class Europa” (International Conference “Cinema in Europe: Networks in Progress,” Amsterdam School for Cultural Analysis, 06/05)
- “Beyond Bildung: The ‘Disciplinary and Dissent’ of Cultural Studies in the Global Managerial Academy” (International Conference “Hyphenated Histories, Cultural Theory and the Humanities Tradition in the Contemporary Academy,” Department of History, Classics and Religious Studies and Department of Modern Languages and Cultural Studies, University of Alberta, Edmonton, 05/05)
- “Pole-arizing Avalon: The Persistence of European Myth in the Asian Imaginary” (International Workshop “Floodgates,” Toronto, 07/04)
- “Hunting the Global Urban Cool in William Gibson’s Asian Imaginary” (International Conference “Urban Imaginaries: An Asian-Pacific Research Symposium,” Hong Kong, 06/04)
- “Texturing Global City-Space in the Matrix of Style: Networks, Flows and Routes in William Gibson’s *Pattern Recognition*” (International Conference “Net - Culture - Science,” Budapest, 12/03)
- “Producing the Urban Experience in Popular Culture” (International Workshop “East Asian Cities: New Cultural and Ideological Formations,” Shanghai, 12/03)
- “Asian Villains and the Modern Western Metropolis: The Containment of Colonial Space in Sax Rohmer’s Novels” (2003 Southwest/Texas Popular Culture Association Annual Conference, Albuquerque, N.M., 02/03)
- “Among the Throng but not of the Throng - Male Subjectivity and Visions of the City” (Annual Meeting of the Hong Kong Sociological Association, Hong Kong, 11/02)
- “The American Traveling Detective and the Exotic City: *Macao*, *Algiers* and *The Third Man*” (International Workshop “Ports of Call,” Vienna, 10/02)
- “Themes and the City: Themed Environments and the Construction of Urban Imaginaries” (organized and chaired panel at the 4th International Crossroads in Cultural Studies Conference, Tampere, Finland 07/02)
- “Visuality in Motion and the Production of Cityscapes: The Detective, the Exile and the Yuppie” (Summer Institute for Public Criticism and Visual Culture, Hong Kong, 06/02)
- “The Theming of Urban Environments” (Workgroup Global Cityscapes, Miami-Vienna, 06/01)
- “Beachhaus vs. Traum(a) Factory: The L.A. Experience Through Central European Eyes” (University of Alberta, 05/01)
- “Public Entertainment and the Construction of a Public Sphere in 19th-century Vienna: Creating a Middle Class Audience in Urban Entertainment Spaces” (German Studies Association, Houston, 10/00)
- “Themed Environments and Urban Consumption” (3rd International Crossroads in Cultural Studies Conference, Birmingham, 07/00)

- “Legitimate Theatre and Notions of European Culture in Dawson City, YK” (Workshop Cultural Practices and the Formation of Imagined Communities, Semmering, Austria, 06/00)
- “Spectacular Theatre-Theatre of the Spectacular: Social Control, Cultural Hegemony and Symbolic Resistance in the Popular Theatre of Vienna, 1780-1848” (Annual Conference of the Group for Early Modern Cultural Studies, Coral Gables, 10/99)
- “Tradition, Cultural Boundaries, and the Construction of Spaces of Identity” (Conference: “Central European Culture Today,” University of Alberta, 09/99)
- “Language, Meaning and Social Identity in the Habsburg Lands” (American Hungarian Educators’ Conference, Cleveland, 04/99)
- “Writing the History of Minorities: the Impact of Information Technologies” (Conference: “Women in Musicology,” University of Music and Dramatic Arts, Vienna, Austria, 02/98)
- “Interactivity and the Presentation of Music History (Anniversary Conference of the Department for Music History at the University of Music and Performing Arts, Vienna, Austria, 12/97)
- “The Methodology of Media Culture: Internet / CD-ROM / Paper” (Symposium Culture - Communication - Technology, Triest, Italy, 10/97)
- “Music and Dance on Screen: The Opportunities of New Media” (International Federation of Television Archives Conference: Television Archives: Between Cultural Heritage and Profit Centres, Budapest, Hungary, 09/97)
- “Cultural Traditions in Central Europe” (International Congress of the International Musicological Society, London UK, 08/97)
- “Possibilities and Limitations of Multimedia Productions” (International Conference of the Association for History and Computing: The Dissemination of Knowledge, Glasgow, 06/97)
- “Language Use as Social Action and as a Carrier of Social Identity” (Austrian Historians’ Conference, Vienna, Austria, 12/96)
- “The Nobility as a Strategic Elite in the Habsburg Monarchy in the 16th Century” (Sixteenth Century Studies Conference, San Francisco, 10/95)
- “Computer-Aided Statistical Analysis of Data on the Musical Life of Associations in the 19th Century” (Hummel Foundation, Bratislava, Slovak Republic, 10/95)
- “Network Analysis and Genealogical Studies” (Invitational Jubilee Conference of the Genealogical Society Adler, Vienna, Austria, 10/95)
- “Cultural Traditions in Central Europe: Possibilities of a Networked Historical Database” (University of Music and Dramatic Arts, Vienna, Austria, 03/95)
- “A Relational Approach to Computer-based Studies of Genealogy, Family and Social Bonding” (International Conference of the Association for History and Computing: Structures and Contingencies in Computerized Historical Research, Nijmegen, The Netherlands, 10/94)
- “Databases as Prerequisites of Research in the Early Modern Period” (Conference Renaissance ’92. A Question of Documentation, University of Toronto, 11/92)
- “Possibilities of Data Modelling and Data Preparation in the Historical Sciences” (International Conference of the Association for History and Computing: Storia&Multimedia, Bologna, Italy, 08/92)

Research Support

EXTERNALLY FUNDED

- DAAD Conference Funding: “Transmedial Approaches to Space and Gender” 2011
- “‘The Company of Strangers’: The Connectedness of Urban Cultural Diversity in 20th-Century Popular Fiction and Cinema (Hong Kong, Darwin, London)”, funded by the Research Grants Council of Hong Kong (principal investigator; co-investigators: Stephen Chan, Meaghan Morris; from 07/06 co-investigator, PI: Stephen Chan) 2006-2008
- “Globalizations: A Challenge for Asian Cultural Studies”, funded by the Center for Transcultural Studies and the Ford Foundation (project co-ordinator, PI and budget holder) 2003-2004
- “Tradition, Cultural Boundaries and the Constructions of Spaces of Identity: Case Studies for Central Europe”, funded by the Austrian Ministry of Science and Research (principal investigator) 2000-2002
- “Themed Environments in Urban Popular Culture”, research project, funded by the Austrian Ministry of Science and Research (principal investigator and budget holder) 1999-2001
- “Propaganda and Hegemony - Popular Culture and Mass Culture: A Cultural Studies Approach to the Hierarchisation of Cultural Practices and Texts in the Popular Culture of Vienna, 1740-1848”, funded by the Austrian Ministry of Science and Research (principal investigator and budget holder) 1998-2000
- “Cultural Traditions in Central Europe. Musical Life between Centralism and Regional Specificity”, funded by the European Union and the Austrian Ministry of Science and Research (co-investigator, PI: Cornelia Szabó-Knotik) 1995-2002

CONFERENCE ORGANISATION

- seminar organizer, "Comparing Fashion Tales of Travel and Translation," Congress 2017, Ryerson University, Toronto, 28-30 May 2017
- seminar co-organizer, "Digital spatial ecologies: Geolocating the layers of history and memory in new media," Spaces of the In-Between, An Interdisciplinary International Conference Karlstad, Sweden, 9-12 May 2017
- seminar organizer, “Fashion And The City: Towards A Comparative Cultural Ecology Of Urban Chic,” Crossroads 2016, Sydney, Australia, 14-17 December 2017.
- seminar organizer, “Languages of Dwelling, Solidarity and Community: A Comparative Semiotics of Urban and Architectural Formations,” ICLA 2016: Association Internationale de Littérature Comparée/International Comparative Literature Association XXIst Congress, University of Vienna, Austria, 21-27 July 2016.
- seminar co-organizer, “Locating the Intersections of Fashion and Film”, Society for Cinema and Media Studies, Montreal, 25-29 March 2015
- seminar co-organizer, “The Fashion Lives of Cities”, MMLA, Detroit MI, 13-16 November 2014.
- seminar co-organizer, “The Legacy of the Local in Cultural Geographies of Resistance, c. 1968”, Crossroads in Cultural Studies Conference 2014, Tampere, Finland, 1-4 July 2014.
- seminar co-organizer, “Cities and their Fashions: Capital Connections”, ACLA 2014, NYU, 20-22 March 2014.
- co-organizer, “Convergence Culture Reconsidered: Transatlantic Graduate Student Conference 2013”, University of Göttingen, 17-19 October 2013.
- program chair, Annual Meeting of the Canadian Comparative Literature Association, Victoria, 4-6 June 2013
- seminar co-organizer, “Placing Imaginaries of Fashion and Style”. ACLA 2013, University of Toronto, 5-7 April 2013
- co-organizer, "Mediation and Mediatization: Transatlantic Graduate Student Conference

- 2012", University of Mainz/Germersheim, 11-13 October 2012
- panel organizer, "Imagining a Sense of Place: The City, the Region, the Border" (4 panels), Crossroads 2012 International Conference in Cultural Studies, Paris, 2-6 July 2012
- program chair, Annual Meeting of the Canadian Comparative Literature Association, Waterloo, 27-29 May 2012
- co-organizer, DAAD Workshop: "Transmedial Approaches to Space and Gender", Canadian Centre for German and European Studies, York University, 7-8 July 2011
- panel organizer, International Crossroads Conference in Cultural Studies, University of the West Indies, Kingston, Jamaica, 07/08
- co-organizer, Visibility and Performativity in Urban Life: Migrants, Margins, Meanings, York, 6-8 September 2007
- co-organizer, Alternative Histories of Urban Consumption, Vienna, 14-16 Dec 2006.
- co-organizer, Sustaining Central European Cultural Diversity, York, 28-29 Oct 2005.
- co-organizer, Urban Imaginaries: An Asian-Pacific Research Symposium, Lingnan University, 22-24 May 2004.
- organizer, Globalizations: Challenge for Asian Cultural Studies, Workshop for Hong Kong (Post)Graduate Students, Hong Kong Institute for Cultural Criticism, 2-3 June 2003.
- co-organizer, Ports of Call: Central European and North American Culture/s in Motion, Vienna, Austria, 5-8 October 2002.
- co-organizer, Cultural Practices and the Creation of Imagined Communities at the Turn of the Century: A Comparison between Central Europe and North America, Semmering, Austria, 1-3 June 2000.
- co-organizer, The Gutenberg-Galaxis? Information and Communication in the Early Modern Period, Vienna, 16-18 November 1994.
- co-organizer, Sexuality in the Early Modern Period, Vienna, October 1991.
- co-organizer, Death and Funeral Rites in the Early Modern Period, Vienna, November 1990.

Consultancies and Outreach

- Aix-Marseille University Excellence Initiative: External Evaluator (2017)
- SSHRC Insight Grants, Evaluator (2015, 2017)
- Turku Institute for Advanced Studies Fellowship Program: External Evaluator (2016, 2018)
- European Union (FP6: "Citizens and Governance in a Knowledge-Based Society"; FP7: "Histories and Identities: Articulating National and European Identities), consultant (March 2004; June 2005; October 2005; May 2007; June 2007; May 2008; June 2009; October 2011; October 2012, October 2013, November 2015)
- Adjudication Panel member, Ontario Graduate Scholarships (2011)
- Webinar and field trip preparation on the history of Vienna for Hillel Canada (March 2011)
- Dissertation Review Committee, University of Hong Kong (2010)
- University of Music and Dramatic Arts, Vienna, Habilitation Review Committee (2007)
- Austrian Academy of Sciences, Project Reviewer (ongoing)
- Austrian Ministry of Education, Project Reviewer (ongoing)

Editorial Work

- *Imaginations: Revue d'études interculturelles de l'image / Journal of Cross-Cultural Image Studies* (editor-in-chief, since 2018)
- *Cultural Studies* (Vienna: Turia+Kant; Löcker); book series, co-edited with Christina Lutter
 - Vol. 8: Grossberg, Lawrence. *We Gotta Get out of This Place: Rock, die Konservativen*

- und die Postmoderne*. Vienna: Löcker, 2010. 460 pp.
- Vol. 7: Donald, James. *Vorstellungswelten moderner Urbanität*. Vienna: Löcker, 2005. 278 pp.
 - Vol. 6: Morris, Meaghan. *Zu früh, zu spät: Geschichte in der Popularkultur*. Vienna: Loecker, 2004. 393 pp.
 - Vol. 5: Betz, Fritz and Johanna Riegler. *Bilder der Arbeit im Spätkapitalismus: Zum strategischen Machtverhältnis von Arbeit, Selbst und Technologien*. Vienna: Löcker, 2003. 261 pp.
 - Vol. 4: Horak, Roman. *Die Praxis der Cultural Studies*. Vienna, Löcker, 2002. 242 pp.
 - Vol. 3: Grossberg, Lawrence. *What's Going On? Vienna*, Turia+Kant, 2000. 327 pp.
 - Vol. 2: Angerer, Marie-Luise. *Body options. Körper.spuren.medien.bilder*. Vienna, Turia+Kant, 1999. 207 pp.
 - Vol. 1: Fiske, John. *Lesarten des Popularen*. Vienna, 2nd ed. Löcker, 2003. 215 pp.
 - *Critical Studies in Men's Fashion* (member of the editorial board, since 2012)
 - *Frühneuzeit-info* (academic journal, member of the editorial board, 1989-2000)
 - *spacesofidentity.net: tradition, cultural boundaries and identity formation in central Europe and beyond* (refereed web journal, 2000-2008)

Manuscript Reviewing

- Reviewer, *Jahrbuch für Germanistik*
- Reviewer, Palgrave
- Reviewer, *Canadian Review of American Studies*
- Reviewer, *History Compass*
- Reviewer, *Seminar: A Journal of Germanic Studies*
- Reviewer, *Communication and Critical/Cultural Studies*
- Reviewer, *Zeitgeschichte*
- Reviewer, *EPD Society and Space*
- Manuscript Reviewer, Pickering & Chatto
- Manuscript Reviewer, Berghan

Professional Organization Memberships

- Literary London Society (since 2013)
- International Comparative Literature Association (since 2010)
- American Comparative Literature Association (since 2010)
- Canadian Comparative Literature Association (since 2006; member of the executive since 2007; Vice-president 2011-2013, president 2013-2015)
- Popular Culture Association (since 2004)
- Cultural Studies Association (founding member, since 2002)
- Association for History and Computing (since 1992)
- Institut für die Erforschung der Frühen Neuzeit: Founding and Executive Board Member (since 1989)

Teaching

Graduate Teaching

- HUMA 6500: Advanced Practices and Methodologies in Humanities Research YorkU W 2018, F 2018
- CC 9904/CMCT 7000: Perspectives in Communication and Cultural Studies YorkU/Ryerson University, F 2017
- CMCT 6114 / SPTH 6626 / SOCI 6132 3.0: Communication, Culture and the City YorkU/Ryerson University, W 2016
- CMCT 6000 / CC 8900 3.0: Core Issues in Cultural Studies YorkU/Ryerson University, W 2013
- HUMA 5100 6.0: Core Practices and Methodologies in Humanities Research YorkU, FW 2012-13, FW 2014-15
- CMCT 6100M: Theoretical Approaches to Media and Culture YorkU, W 2011, W 2014, F 2014, F 2018
- Critical Methodologies for Interdisciplinary Cultural Research (Faculty Exchange Teaching) University of Helsinki, 9-19 May 2011
- HUMA 6001: Humanities Graduate Seminar YorkU, FW 2010-11, FW 2011-12
- HUMA6130: Critical Methodologies for Humanities Research YorkU, F 2008, W 2010, W 2011, F 2011
- Research Colloquium for MPhil and PhD Research Postgraduate Students LU, F 2001- S 2006
- CUS 505 - Methods in Cultural Research (MA level; 2 units and grading) LU, S 2005, S 2006
- Hong Kong Inter-university Postgraduate Seminar - Globalizations: A Challenge for Asian Cultural Studies" (MPhil/PhD level) F 2002-S 2004
- Cultural Studies and Area Studies (MA level) UVienna, S 2001
- HIST 615 - Urban Development and its Representation: A Comparison Between City Planning and City Building in Vienna and Berlin UofA, W 2001
- HIST 605 - The History of Religion and Culture (taught concurrently by WebCT and videoconferencing at UVienna) UofA, F 2000
- Cultural Studies and Cultural History (MA level) UVienna, S 2000
- HIST 605 - Cultural Theory/Studies and the Discourses of Postmodernism UofA, F 1999
- City Planning and City Building in a Historical Perspective UVienna, S 1999
- HIST 615 - Formations of Identity Beyond the National UofA, W 1999
- Cultural Studies and Cultural History UVienna, F 1998
- 1968 and Its Consequences (including field trip to Berlin and Prague) UVienna, S 1998
- The Influence of Cultural Studies on Kulturgeschichte UVienna, S 1997
- The Experience and Representation of Nature in History (including field trip to Salzburg and Salzkammergut) UVienna, S 1997
- The Image of Histories and the History of Images (including field trip to the Mühlviertel) UVienna, S 1996
- Cultural History, Geistesgeschichte and the History of Mentalities: The Contribution of Cultural Anthropology UVienna, F 1995
- Language and Language Use in History UVienna, S 1995
- Cultural History, Geistesgeschichte and the History of Mentalities: The Linguistic Turn, Poststructuralism and Deconstruction UVienna, F 1994

- The Coming of the Book and the History of Print UVienna, S 1994
- History between the Social Sciences and Deconstruction UVienna, F 1993

Undergraduate Teaching

- HUMA 3605 6.0 - Imagining the European City in Literature and Film YorkU, FW 2007/08, FW 2008/09, FW 2010/11, F 2017
- GER/HUMA 3601 3.0 - Vienna in the Early 20th Century: Literature, Art, Culture and Politics YorkU, W 2007
- HUMA 2195 9.0 - Defining Europe: An Introduction to European Studies YorkU, FW 2006/07, FW 2007/08, FW 2008/09, FW 2010/11, FW 2011/2012
- CUS 115 - Methodologies in Cultural Research LU, S 2005, S 2006
- CUS 218 - Urban Cultural Theory S 2004, S 2005
- CRE 101 - Culture, Media, Creativity LU, S 2003, S 2004, F 2005, S 2006
- CUS 103 - An Introduction to Cultural Analysis LU, S 2003
- CUS 211 - Cultural and Historical Writing LU, S 2002, F 2002, F 2003, F 2005
- CUS 216 - Readings in Cultural Studies LU, F 2001, S 2003, F 2003
- CUS 111 - An Introduction to Western Civilization LU, F 2001, S 2002, F 2002, S 2004
- Popular Culture, Mass Culture, Folk Culture: Theories of the Popular in History UVienna, F 1997
- Vienna 1900: Culture and Society AHA, F 1995
- A History of the Habsburg Lands Duke University, Vienna Campus, F 1995
- Culture and Society in the Habsburg Monarchy, 1815-1848 AHA, S 1994, S 1995, S 1997, S 1998
- Fin-de-Siècle Vienna AHA, F 1993, F 1994, F 1996, F 1997
- European History 1815-Present AHA, F 1991-S 1993

F=Fall Semester; **W**=Winter Semester; **S**=Spring Semester; **LU**=Lingnan University; **AHA**=Vienna Campus/University of Oregon

Other Teaching-Related Activities

- TA Foundations Seminar presentation: “Pedagogy, Visualized: The Role of Technology in the Brick and Mortar Classroom.” 24 February 2015.
- Participation in the AIF eLearning Project for Health and & LA&P (FW12-13)
- Award of Teaching Development Grant, Teaching Development Committee, Lingnan University): Organisation of a seminar for the Teaching and Learning Centre on “Do we need classrooms any longer? The importance of face-to-face interaction in undergraduate teaching”, Lingnan University, Hong Kong, 17 May 2006.
- Facilitator, Seminar on “Implications of the 3+3+4 System for Lingnan University”, Teaching and Learning Centre, Lingnan University, Hong Kong, 23 November 2004.
- Participant, off-campus credit program “World History” at Slave Lake and Grouard, University of Alberta (F 1999, instruction by video-conferencing and reserve visits; course instructor: Andrew Gow).

Service

ADMINISTRATIVE POSITIONS

- Acting Program Director, Humanities, York University (since July 2018)
- Graduate Program Director, Humanities, York University (July 2010-June 2015)
- Coordinator, European Studies Program, York University (July 2010-June 2015)
- Diploma Coordinator, Canadian Centre for German and European Studies (January 2012-June 2012)
- Chair (“Head of Department”), Department of Cultural Studies, LU (Aug 2004-June 2006)
- Programme Director, B.A. (Hon.) Cultural Studies, LU (Aug 2004-June 2006)
- Programme Director, Research Postgraduate Studies Programme (MPhil and PhD), Department of Cultural Studies, LU (Sept 2002-June 2006)
- Associate Director, Canadian Centre for Austrian and Central European Studies, University of Alberta (Sept 1998-July 2001)
- Executive Secretary: Institut für die Erforschung der Frühen Neuzeit (Research Institute for Early Modern Studies), Vienna (1990-1992)

COMMITTEE WORK

UNIVERSITY LEVEL

- Senator, York University (since July 2018)
- Open Access/Open Data Steering Committee (since July 2016)
- Search Committee, CRC in Digital Humanities and Social Justice (Dec 2014-Oct 2015)
- Review Panel, Cyclical Program Review, Graduate Program in Art History and Visual Culture (Nov 2014)
- Search Committee, Dean and AVP Graduate Studies (Sept 2011-Feb 2012; Jan 2013-May 2014)
- University Senate, LU (member) (Aug 2004-June 2006)
- Management Board on Internationalisation, LU (faculty representative) (March-June 2006)
- Senior Management Group Retreat, LU (March 2006)
- Four-year Programme Review, Department of History, LU (chair) (Jan-March 2006)
- General Education Programme and Curriculum Committee, LU (Aug 2004-June 2006)
- Resource Allocation Committee, LU (Sept 2004-Aug 2005)
- Standing Panel on Scholarships, LU (Sept 2003-Aug 2004)
- Teaching and Learning Development Committee (Sept 2003-Aug 2005)
- Library and Information Services Committee (Sept 2001-Aug 2002)

FACULTY LEVEL

- Chair, Faculty Council, Liberal Arts and Professional Studies (since July 2018)
- Committee on Research Policy and Planning, Faculty of Liberal Arts and Graduate Studies (2017-2018)
- Adjudication Committee, SSHRC Midlist, Faculty of Graduate Studies (Jan 2015)
- Chair, FGS Faculty Council (July 2013-June 2014)
- FGS Academic Planning & Policy Committee (Sept 2012-June 2014; chair from July 2013-

- June 2014)
- Dean's Task Force on Graduate Students with Disabilities, Faculty of Graduate Studies (member) (Jan 2012-June 2014)
- GPD Caucus Chair, Faculty of Graduate Studies (July 2011-June 2015)
- Committee on Curriculum and Academic Policy, Faculty of Arts, York University (Sept 2007-June 2009; chair of committee Sept 2008-June 2009)
- Merit Committee, Faculty of Arts, York University (Sept 2007)
- Research Grants Council Institutional Visit Preparation Task Force (LU, Arts co-ordinator) (Jan-June 2005)
- Arts Programmes Management Group LU (Aug 2004-June 2006)
- B.A. Visual Studies Programme Planning Committee, LU (Sept 2004-Mar 2005; successfully validated March 2005)
- Programme Assessment Panel, LU (faculty evaluation) (Nov 2002-Jan 2003)
- Research and Postgraduate Studies Panel (oversees graduate admission and supervising) (Sep 2002-June 2005)
- Minor in Creativity Working Group (co-chair) (Sep 2002-Aug 2003)
- University Grants Council Institutional Visit Preparation Task Force (Arts co-ordinator) (Sep 2002-Nov 2002)

DEPARTMENTAL LEVEL

- Admission Committee, Graduate Program in Communication and Culture (January 2018)
- Working Group "Rethinking the Humanities Degree, Department of Humanities" (chair, since October 2017)
- Tenure and Promotion Committee, Department of Humanities (since July 2017)
- Ethics Review Committee, Graduate Program in Communication at Culture (July 2013-June 2014)
- Department representative, internationalisation (Sept 2012-Aug 2013)
- Search Committee, Tenure-stream appointment in European Studies (Sept 2010-Feb 2011)
- Executive, Department of Humanities, York (ex-officio member since July 2010)
- Research Committee, Department of Humanities, York (ex-officio member since July 2010)
- Research Committee, Division of Humanities, York (chair Sept 2008-June 2009)
- Curriculum Committee, Division of Humanities, York (Sept 2007-June 2009)
- Hiring Committee, Department of Theatre, York, CLA position in Voice (external) (March 2007)
- Faculty Awards Committee, Canadian Centre for German and European Studies, York (December 2006)
- Curriculum Committee, Division of Humanities, York (July 2006-June 2009)
- Executive Committee, Canadian Centre for German and European Studies, York (July 2006-June 2013)
- Postgraduate Diploma in Liberal Studies Programme and Curriculum Committee, CS/LU (Sept 2005-June 2006)
- Advisory Board on Cultural Studies, LU (chair Sept 2004-June 2006)
- Master of Cultural Studies Programme and Curriculum Committee, CS/LU (Sept 2004-June 2006)
- Postgraduate Diploma in Liberal Studies Programme Planning Committee, CS/LU (successfully validated May 2005) (Oct 2004-May 2005)
- Scholarship Awards Panel, CS/LU (decides on scholarships awarded by department) (Sept 2004-June 2006)
- Co-ordinator, Urban Cultures and Creativity section, Kwan Fong Cultural Research and

- Development Programme, LU (Sept 2003-June 2006)
- Minor in Creativity Programme, CS/LU (co-ordinator) (Sept 2002-Aug 2005)
 - Department website, CS/LU (co-ordinator) (Sept 2002-Aug 2005)
 - Preparation Committee, Teaching and Learning Processes Quality Review, CS/LU (Sept 2002-Dec 2002)
 - Syllabus Review Committee, CS/LU (includes preparation of 4-year programme review) (Sept 2001-June 2006)

Supervision

PhD Supervision (completed)

- 2016 Megan Sandhu, "University-Community Partnerships: An Action-Humanities Approach to Addressing Homelessness" (Humanities)
- 2015 Joshua Synenko, "A Cosmopolitics of Exile in Postnational Europe: Memory and Aesthetics after the Crisis" (Humanities)
- 2011 Fiona Stewart, "In the Beginning was the Garden: Anna Lesznai and Hungarian Modernism 1906-1919" (Humanities)
- 2007 Choi Wing Yee, Kimburley, "Remade in Hong Kong: How Hong Kong People Use Hong Kong Disneyland" (co-supervisor, Cultural Studies Lingnan University)

PhD Supervision (in progress)

- 2016- Shahab Bayani, "Mobility and Masculinity in Aviation" (Humanities)
- 2016- Natalja Chestapalova, "Archive-as-Medium: Topology of the Archival Impulse at the Intersections of Cinematic, Theatrical, and Multimodal Methods" (Communication and Culture)
- 2016- Shoshana Elharar, "Tel Aviv-Jaffa, one city, two worlds" (Humanities)
- 2014- Mina Rajabi-Paak, "Philanthropy and the City" (Humanities)
- 2013- Jilynn Quek, "Videogames as a Medium for Storytelling" (Humanities)
- 2012- Nathaniel Weiner, "The Mediated 'Look'; Menswear, Masculinity and Consumption Online" (Communication and Culture)
- 2012- Jordana de Bloeme, "Creating Yiddishist Youth: The Vilna Educational Society and the Turn to Youth in Interwar Vilna" (Humanities)
- 2012- Robert Beghetto, "Ubiquitous Denizens: Secularism, Modernity and their Impact on the Modern Stranger" (Humanities)
- 2010- Jane Kim, "Cinematic Border Crossings: Toronto Film and Media Arts Festivals as Sites of Trans-local Negotiation and Meaning Production" (Humanities)

MA Supervision (completed)

- 2016 Karl Petschke, "The Brick Works: A Post-Humanist Mapping" (MRP Communication and Culture)
- 2016 Alicia Edwards, "Ripped and Consumed: Jack the Ripper and the Practice of Macabre London" (MRP Humanities)
- 2015 Renée M. H. Alleyn, "Cosmopolitan Nationalism and its Theoretical Application in/for Studies of the Canadian National Project" (MRP Communication and Culture)
- 2014 Hannah Tough, "Beyond Post-colonialism: Aboriginal Identity Production and Digital Technologies" (MRP Communication and Culture)
- 2014 Monireh Mohammadi, "The Paradoxes of Representation" (MRP Humanities)
- 2013 Manisha Aggarwal-Schifellite, "'Strictly for Men': Representing Masculinity and Consumer Culture in Esquire Magazine" (MRP Communication and Culture)
- 2013 Jilynn Quek, "An Adventurer Like You: Heroic Quests in the Video Game Medium" (MRP Humanities)
- 2013 Tino Economou, "Landmark Films of the 70s: Capitalism, Masculinity and Violence" (MRP Humanities)

2012 Jamie Giannou, "How the Early German Romantics Invented 'Writing in Role': Friedrich Schlegel and Drama as Pedagogy" (MRP Humanities)
2010 Martin Parrot, "The Volatile Hermes: A Critique of Frances A. Yates' Approach to the History of Renaissance and Early Modern Hermeticism" (MRP Humanities)
2004 Chow Sze-Chun, "Traces of Desire and Fantasy: The Government-Generated Discourse on Technology in Post-Handover Hong Kong" (Cultural Studies)

MA Supervision (in progress)

2017- Seb Roberts, "Action Cinema in the 1980s" (MRP Humanities)
2017- Amy Poon, "Wayfinding in Life: Re-imagining and Re-creating Home and Self-Identity through Urban Signage" (MRP Communication and Culture)

PhD Committees (completed)

2017 Justin Derry, "Ecological Discourse Out of Bounds: Environmental Humanities Scholarship for Multi-species and Transdisciplinary Contexts" (Humanities)
2016 Lai-Tze Fan, "Pre/digital Liminalities: A Hermeneutics of the Intermedial and Materiality in the Print Intermedial Novel" (Communication and Culture)
2016 Gorcin Dizdar: "The Symbolism of the Stecak Stones: Heterodoxy, Politics and Culture in the Medieval Balkans" (Humanities)
2014 William J. Urban, "Sexuated Topology and the Suspension of Meaning: A Non-Hermeneutical Phenomenological Approach to Textual Analysis" (Humanities, defended May 2014)

PhD Committees (in progress)

2016- Glen Wood, "Urban Discourses and Subcultural Urban Cinema" (working title) (Cinema and Media Studies)
2016- George Martin, "Urban Heritage" (working title) (Communication and Culture)
2015- Tracey Thomas, "Graphic Novels and the Urban" (Humanities)
2015- Mark Terry, "Documentary Film as a Data Delivery System for International Policymakers" (Humanities)
2015- Christina Foisy, "Electroshock Narratives" (Humanities)
2015- Caitlin Janzen (Sociology)
2015- Jonathan Petrychyn, "Space, Place, and Belonging in Queer Film Festivals in Western Canada" (Communication and Culture)
2015- Jason Wang, "Urban Walking: Configuring the Modern City as Cultural and Spatial Practice" (Communication and Culture)
2015- Noa Yaari, "Visual Literacy in History: An Analytical Approach to Using Visual Evidence in the Historiography of Early Modern Italy in the 19th-21st Centuries" (History)
2014- Fabian Voegeli, "Modern Democracy, Secularization and the Post-Secular" (Social and Political Thought)
2014- Andrea Valente, "The Vernacularisation of the Neurosciences: A Case Study of Neuro-Autobiographies in the Age of Complexity" (Humanities)
2012- Jing Xu, "Seeing the Past in the Present: Foreign Architectural Heritages in the Cities of Harbin and Dalian" (Humanities)
2012- Colin Dignam, "The Mentor Figure in Heroes' Journeys" (Humanities)
2011- Bill Blackstock, "Cultural Studies and Cultural Politics" (Humanities)

MA Committees (completed)

- 2017 Jesse Cumming, “The Emergence of Mobile Livestreaming Technology In Public Space and Protest Movements” (MRP, Communication and Culture)
- 2017 Jade Guthrie, "Cultivating Diasporic Female Identity in the City: A Place-Based Case Study of the Thorncliffe Community Market" (MRP, Communication and Culture)
- 2016 Shahab Bayani, Subaltern Masculinity: Complicating Identity Construction in the Age of Global Fear (Humanities)
- 2016 Anton Titov, “Nina Berberova: Lost in Translation” (Humanities)
- 2015 Emma Thompson, “Left Out: A Revealing Look into the Everyday Fashion Choices of Individuals with Mobility Disabilities” (MA Thesis, Communication and Culture)
- 2015 Stephanie Todd, “Shakespeare’s Tempest as a Meditation on Power” (Humanities)
- 2014 Angie Wong, “Phenomenological Wanderings: Deep Reality in Heidegger and Daoist Philosophy” (MRP Humanities)
- 2014 Sean Steele, “Finding the Cosmic Centre: The Transcendental Ground of Classical Greece in a Morphological History” (MRP Humanities)
- 2014 Chris Satoor, “‘A Part’ of this World’: Deleuze and the Logic of Creation” (MRP Humanities)
- 2013 Daniel Guadagnolo, “The Dandy in the United States between 1960 and 1973: African American Influences on the Peacock Revolution” (MRP Communication and Culture)
- 2013 Ghina Al-Dajani, “Authenticity and Hybridity in Alienation: National Identity in the Palestinian Diaspora” (MA Thesis, Communication and Culture)
- 2013 Ryan Maharaj, “The Thunderbolt of Zeus: Adaptations and Manifestations” (MRP Humanities)
- 2013 Alexander T. Hurezeanu, “Apocalypse and Utopia: Hope After the Bombs” (MRP Humanities)
- 2012 Marva Milo: “Gender and Genre in Two Accounts of World War II” (MRP Humanities)
- 2012 Dawn Anthony: “Lucius, Trimalchio and Modern Ideology: A Discourse on the Position of Freedmen in Roman Society” (MRP Humanities)
- 2011 Andrea C. Valente: “Testimonies of a Life in Translation: [Self]-Representation, Discourse and Memory in Olga Benario’s Auto/biography and Film” (MRP Humanities)
- 2011 Niloufar Motaref: “One Myth, Two Stories” (MRP Humanities)
- 2010 Gorcin Dizdar: “The Symbols of the Stecak Stones” (MRP Humanities)
- 2002 Angeles Espinaco-Virseda, “‘I had absolutely no idea that so many women love as I do ...’: Subculture, Die Freundin, and the Construction of the Lesbian Identity in the Weimar Republic” (History)

MA Committees (in progress)